

Manonmaniam Sundaranar University, Tirunelveli
UG Courses – Affiliated Colleges
B.A English
(Choice Based Credit System)
(with effect from the academic year 2020-21 onwards)

Sem.	PartI/II/ III/IV	Sub. No.	SubjectSta tus	SubjectTitle	Hrs.	Credits
I	I	1	Language	Tamil / Other Language	6	4
	II	2	Language	Communicative English	6	4
	III	3	Core –1	Indian Writing in English –I	4	4
	III	4	Core –2	British Fiction	4	4
	III	5	Add on Major (Mandatory)	Professional English for Arts and Social Sciences - I	4	4
	III	6	Allied –1	Social History of England	4	3
	IV	7	Common	EnvironmentalStudies	2	2
	Sub.Total					30
Sem.	PartI/II/ III/IV	Sub. No.	SubjectSta tus	SubjectTitle	Hrs.	Credits
II	I	1	Language	Tamil / OtherLanguage	6	4
	II	2	Language	English	6	4
	III	3	Core –3	Indian Writing in English –II	4	4
	III	4	Core –4	American Literature	4	4
	III	5	Add on Major (Mandatory)	Professional English for Arts and Social Sciences - I	4	4
	III	6	Allied –2	Literary Forms	4	3
	IV	7	Common	Value Based Education /Social Harmony	2	2
	Sub.Total					30

MSU/2020-21/UG-College/Part-III (B.A. English)/Semester – I/Core –1

Indian Writing in English – I	
Objectives:	
1. To introduce the learners the rich literary tradition in Indian Writing in English.	
2. To acquaint the students the various genres in Indian Writing in English.	
Unit I: Prose	
M.K.Gandhi	: The Gospel of Non-Violence
Jawaharlal Nehru	: Tryst with Destiny
C.Rajagopalachari	: Tree Speaks
Unit II: Poetry	
Rabindranath Tagore	: From Gitanjali: The Tame Bird was in a Cage
Nissim Ezekiel	: Night of the Scorpion
A.K.Ramanujan	: Small-Scale Reflections on a Great House
Kamala Das	: The Old Play House
Unit III: Short-stories	
R. K.Narayan	: Astrology's Day
Ruskin Bond	: The Woman on Platform No.8
Prem Chand	: Idgah
Unit IV: Drama	
Vijay Tendulkar	: Silence! The Court is in Session
Unit V: Fiction	
Mulk Raj Anand	: Untouchable

British Fiction

Objectives:

1. To familiarize the students with the evolution of the genre of fiction in Britain.
2. To enhance vocabulary and usage of English through reading.

Unit I: Henry Fielding : Joseph Andrews

Unit II: Sir Walter Scott: Kenilworth

Unit III: Charles Dickens: Oliver Twist

Unit IV: Thomas Hardy : Far from the Madding Crowd

Unit V: Doris Lessing: The Grass is Singing

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MSU/2020-21/UG-College/Part-III (B.A. English)/Semester – I/Allied –1

**Allied - I
Social History of England**

Objectives:

To familiarize the students with the historical movements and the cultural politics of England.
To provide the student the social-cultural background on which a literary text is grounded.

Unit-I

Introduction – A brief outline of British History

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| Chapter | I | The Renaissance |
| | II | The Reformation |

Unit-II

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| Chapter | III | The Religion of England |
| | IV | The Elizabethan Theatre |
| | VI | The Civil War and its Social Consequences |

Unit-III

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| Chapter | VII | Puritanism |
| | VIII | Restoration England |
| | XI | Coffee-House Life in London |

Unit-IV

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|---------|------|-----------------------------|
| Chapter | XIII | The Industrial Revolution |
| | XIV | The Methodist Movement |
| | XV | Other Humanitarian Movement |

Unit-V

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| Chapter | XVI | Effects of the French Revolution |
| | XVIII | The Victorian Age |
| | XIX | Development of Education in Victorian England |

Texts Prescribed:

A. G. Xavier. *Introduction to the Social History of England*. Published by S. Viswanathan (Printers and Publishers) Pvt. Ltd.

Reference:

G.M. Trevelyan. *English Social History. A Survey of Six Centuries: Chaucer to Queen Victoria*.

Padmaja Ashok. *The Social History of England*. Padmaja Ashok. Orient Black Swan. 2011.

MSU/2020-21/UG-College/Part-III (B.A. English)/Semester – II/Core-3

Indian Writing in English – II

Unit-I

Prose

Swami Vivekananda	:	Work and its Secret
Khushwant Singh	:	The Portrait of a Lady
Amitav Ghosh	:	A Town by the Sea

Unit-II

Poetry

Jayanta Mahapatra	:	Freedom
K. Sachidanathan	:	Mad
Mohanchand	:	Before I am Born
Gieve Patel	:	Old Man's Death

Unit-III

Short-Stories

K. A. Abbas	:	Bholi
Prajwal Parajuly	:	The Cleft
Mrinal Pandey	:	Girls

Unit-IV

Drama

Asif Currimbhoy	;	<i>The Refugee</i>
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Unit-V

Fiction

Easterine Kire	:	<i>When the River Sleeps</i>
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Texts:

Asif Currimbhoy. *The Refugee*. Pub. Writer's Workshop. Calcutta.

Easterine Kire. *When the River Sleeps*. Zuban Publications. NewDelhi.

American Literature

Objectives:

1. To acquaint the students with different literary era, movements and authors relating to American history and literature.
2. To enhance communicative and creative skills through literature.

Unit I: Prose

Edgar Allan Poe	: Philosophy of Composition
Henry David Thoreau	: A Battle of Ants
Martin Luther King	: I Have a Dream

Unit II: Poetry

Edgar Allan Poe	: The Raven
Walt Whitman	: O Captain! My Captain!
Robert Frost	: West-running Brook

Unit III: Short-stories

O'Henry	: Last Leaf
James Thurber	: The Night the Ghost Got In
Kate Chopin	: Regret

Unit IV: Drama

Arthur Miller	: All My Sons
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Unit V: Fiction

Nathaniel Hawthorne	: The Scarlet Letter
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Literary Forms

Objectives:

To introduce the various genres and forms of literature.

Unit-I

Section I – Poetry – Chapter II: Poetical Types

The Lyric

The Ode

The Sonnet

The Elegy

Unit-II

The Idyll

The Ballad

The Satire

Unit-III

Section II – Drama Chapter II: Dramatic Types

Tragedy and Comedy

Tragi-Comedy

Farce and Melodrama

The Masque

The One-Act Play

The Dramatic Monologue

Unit-IV

Section III – Prose

The Essay

The Novel

The Short-Story

Unit-V

Biography

Autobiography

Prescribed Text:

A Background to the Study of English Literature (Revised Edition). B. Prasad, Macmillan.

Reference:

A Companion to Literary Forms, Padmaja Ashok, Orient BlackSwan